

Teacher Workshop in World History

**18 October 2008
9:00 a.m. - 12:30 p.m.**

at

***The Old State House Museum
300 W. Markham
Little Rock, AR 72201***

***Sponsored by
Southeast World History Association
The Old State House Museum
Arkansas Tech University***

To register, complete this form and return to Dr. Micheal Tarver,
Department of Social Sciences, Arkansas Tech University, Russellville,
AR 72801. **This workshop is free.**

Name: _____

Home Address: _____

City: _____

County: _____ Zip: _____

Phone: _____

E-Mail: _____

School: _____

School Address: _____

City: _____

County: _____

Zip Code: _____ Phone: _____

This project is supported in part by a grant from the Arkansas Humanities Council and
the National Endowment for the Humanities.

Teacher Workshop in World History

18 October 2008

9:00 a.m. - 12:30 p.m.

The Old State House Museum



Sponsored by

**Southeast World History Association
Old State House Museum
Arkansas Tech University**

Funded by

The Arkansas Humanities Council



TEACHER WORKSHOP

IN

WORLD HISTORY

—

18 OCTOBER 2008

The Southeast World History Association, a regional affiliate of the World History Association, is pleased to announce a free Teacher Workshop in World History on Saturday, 18 October 2008 at the Old State House Museum in Little Rock, Arkansas. The 3½ hour in-service is co-sponsored by Arkansas Tech University, the Southeast World History Association, and the Old State House Museum, with financial support from the Arkansas Humanities Council. Held in conjunction with the 2008 annual meeting of the Southeast World History Association, the workshop is designed to deepen the participants' understanding of world history, and at the same time assist the participants with their teaching of the field.

The workshop will engage collaboratively college/university faculty and area school teachers through small groups exploring the *Arkansas K-8 Social Studies Curriculum Framework* (2006), focusing on the standards for History. In general, the workshop will address the five broad themes embraced by the Arkansas Department of Education for World History: "continuity and change," "conflict and consensus," "movement," "cultural diversity and uniformity," and "regionalism and nationalism." The field of Social Studies is quite complex and multifaceted, and thus the program will – by necessity – touch upon several different disciplines in addition to history, such as government, philosophy, religion, geography, and economics. Special emphasis will be placed on world history topics that have become notable for their importance to the social sciences and humanities curricula.

Arkansas Tech University and the Southeast World History Association have strong commitments to working with classroom teachers and to strengthen the connections between the Education and the Higher Education communities. As part of the program, each participating teacher will receive a notebook binder with an assortment of world history materials, to include maps, lesson plans, time-lines, and a copy of the Arkansas Social Studies Standards.

Dr. Carolyn Neel (Ph.D., University of Hawai'i) will serve as the Primary Humanities Scholar for this project. Dr. Neel has considerable experience in the field of world history, including serving as a writer for the Annenberg Foundation's "Bridging World History Project" (created for PBS) and as senior project editor for an upcoming twenty-one volume world history encyclopedia. Joining Dr. Neel will be Dr. Dorothea Martin (Ph.D., University of Hawai'i), Dr. Alexander Mirkovic (Ph.D., Vanderbilt University), Dr. Micheal Tarver (Ph.D., Bowling Green State University), and Professor David Krueger (M.A., Memphis State University).

Providing pedagogical assistance to the participants will be Dr. Diane Gleason (Ph.D., University of Arkansas), a previous recipient of the Wal-Mart Foundation Teacher of the Year Award and finalist of the Arkansas Teacher of the Year Award.

For more information, contact Dr. Micheal Tarver at (479) 968-0265 or mtarver@atu.edu.

This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.